

**Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa**

MINUTES OF MEETING OF THE BOARD OF STUDIES IN KONKANI

held on 13th February, 2021 at 10:30 a.m. via Google Meet

Vide Chowgule College notice (F.133(C)/1035 dated 27th January, 2021) a meeting of this BOS was convened 13th February, 2021 at 10:30 a.m. via Google Meet, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Members present:

1. Dr. Gunaji Sadanand Desai (Chairperson)
2. Dr. Prakash Parienkar (Vice-Chancellor Nominee)
3. Mrs. Anju Sakhardande (Academic Council Nominee)
4. Dr. Jayanti Naik (Industry Representative)
5. Ms. Vaishnavi Raikar (Alumnus)
6. Dr. Rakhi V. Amonkar (Member Secretary)

Member Absent with Intimation

1. Dr. Cosma Fernandes (Academic Council Nominee)
2. Dr. Hanumant C. Chopdekar (Member)

Proceedings

The Chairman welcomed the members of the Board of Studies (BOS). The Chairman introduced and explained the agenda for the meeting. The Board transacted the following business:

Agenda Items:

Agenda:

1. To take a brief review of the UG syllabi of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI .
2. Any Other Business (A.O.B.)

PART A: Resolutions

1. The syllabi of the undergraduate courses were presented and discussed at the meeting. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	UG Level at which Offered
1.	Semester I	कोंकणी भास आनी साहित्याचो इतिहास – एक वळख (आरंभा साकून 1858 वर्स मेरेनचो काळ) (Outline History of Konkani Language and Literature) (From beginning till 1858)	KON-I.C-1	Compulsory	B.A. (Konkani)
2.	Semester I	शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान (Contribution of Shenvoy Goembab towards Konkani Identity)	KON-I.C-2	Compulsory	B.A. (Konkani)
3.	Semester II	कोंकणी चळवळीचो इतिहास- एक वळख (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Language Movement) (Period from 1858 till 1992)	KON-II.C-3	Compulsory	B.A. (Konkani)
4.	Semester II	कोंकणी बोलींचो अभ्यास (Study of Konkani Dialects)	KON-II.C-4	Compulsory	B.A. (Konkani)
5.	Semester III	कोंकणी भाशेचो व्याकरणिक आनी भाशाशास्त्रीय अभ्यास (Grammatical and Linguistic Study of Konkani)	KON-III.C-5	Compulsory	B.A. (Konkani)
6.	Semester III	कोंकणी कविता - एक खाशेलो अभ्यास (Special Study of Konkani Poetry)	KON-III.E-1	Elective	B.A. (Konkani)
7.	Semester III	कोंकणी कथेचो खाशेलो अभ्यास (Special Study of Konkani Short Story)	KON-III.E-2	Elective	B.A. (Konkani)
8.	Semester III	कोंकणी कादंबरेचो खाशेलो अभ्यास (Special Study of Konkani Novel)	KON-III.E-3	Elective	B.A. (Konkani)
9.	Semester III	कोंकणी साहित्याचें आस्वादन (भाग-1) (कथा ,कविता आनी कादंबरी) (Appreciation of Konkani Writings) (Part-1)	KON-III.E-4	Elective	B.A. (Konkani)
10.	Semester IV	कोंकणी लोकवेदाचो अभ्यास (Study of Konkani Folklore)	KON-IV.C-6	Compulsory	B.A. (Konkani)
11.	Semester IV	कोंकणी नाटक – एक खाशेलो अभ्यास (Special Study of Konkani Drama)	KON-IV.E-5	Elective	B.A. (Konkani)

12.	Semester IV	कोंकणी तियात्राचो अभ्यास (Special Study of Konkani Tiatr)	KON-IV.E-6	Elective	B.A. (Konkani)
13.	Semester IV	कोंकणी निबंदाचो खाशेलो अभ्यास (Study of Konkani Essays)	KON-IV.E-7	Elective	B.A. (Konkani)
14.	Semester IV	कोंकणी साहित्याचें आस्वादन (भाग-2) (निबंद, नाटक, तियात्र) (Appreciation of Selected Konkani Writings) (Part-2)	KON-IV.E-8	Elective	B.A. (Konkani)
15.	Semester V	गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां (कोंकणी कविता , कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	KON-V.C-7	Compulsory	B.A. (Konkani)
16.	Semester V	चित्रपट आनी नाटक आस्वादन (Film and Drama Appreciation)	KON-V.E-9	Elective	B.A. (Konkani)
17.	Semester V	वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel)	KON-V.E-10	Elective	B.A. (Konkani)
18.	Semester V	कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)	KON-V.E-11	Elective	B.A. (Konkani)
19.	Semester V	कोंकणीच्या भोवआयामी वावरांत वेंचीक व्यक्तीमत्वांचो अभ्यास (Special Study of Multifacets Konkani Personalities)	KON-V.E-12	Elective	B.A. (Konkani)
20.	Semester VI	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख (Introduction to the Study of Indian and Western Poetics)	KON-VI.C-8	Compulsory	B.A. (Konkani)
21.	Semester VI	कोंकणी अध्यापनाची पद्दत (Konkani Teaching Methodology)	KON-VI.E-13	Elective	B.A. (Konkani)
22.	Semester VI	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास (Study of Modern Medias)	KON-VI.E-14	Elective	B.A. (Konkani)
23.	Semester VI	कोंकणी लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi Script)	KON-VI.E-15	Elective	B.A. (Konkani)
24.	Semester VI	अनुवाद अभ्यास (Translation Study)	KON-VI.E-16	Elective	B.A. (Konkani)

25.	Semester I	कोंकणी वाचन लेखन कौशल्य (Study of Spoken and Written Skills in Konkani)	FC-KON-I	Optional	B.A. (Konkani)
26.	Semester II	कोंकणी भाशेची मौखिक आनी लेखन कौशल्यं (Spoken and Written Skills of Konkani Language)	FC-KON-II	Optional	B.Sc. (Konkani)
27.	Semester III	कोंकणी पथनाट्याचो अभ्यास (Study of Konkani Street Plays) (Arts Stream & Science Stream)	KON-SEC-1	Skill Enhancement Course	B.A./B.Sc. (Konkani)
28.	Semester IV	कोंकणी एकांकीचो अभ्यास (Study of Konkani One Act Plays) (Arts Stream & Science Stream)	KON-SEC-2	Skill Enhancement Course	B.A./B.Sc. (Konkani)

Agenda 1 – To take a brief review of the syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI

The syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI were reviewed and suggested changes are incorporated.

- 1.Course Title:** कोंकणी भास आनी साहित्याचो इतिहास – एक वळख
(आरंभा साकून 1858 वर्स मेरेनचो काळ)
(Outline History of Konkani Language and Literature)
(From beginning till 1858)
Course Code: KON-I.C-1

- 1.1 References suggested 1. भेब्रे उदय. *व्हडलें घर*. संजना पब्लिकेशन, 2021
2. Mauzo Damodar. *Ink of Dissent*. 2019

Resolution – It was resolved to incorporate the references in the course.

- 2. Course Title:** शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान
(Contribution of Shenvoy Goembab towards Konkani Identity)
Course Code: KON-I.C-2

Resolution – It was resolved that the course to be continued without any changes.

- 3.Course Title:** कोंकणी भाशीक चळवळीचो इतिहास- एक वळख
(1858 वर्स ते 1992 वर्स मेरेनचो काळ)
(Outline History of Konkani Language Movement)
(Period from 1858 till 1992)
Course Code: KON-II.C-3

Resolution – It was resolved that the course to be continued without any changes.

4. **Course Title:** कोंकणी बोलींचो अभ्यास
(Study of Konkani Dialects)
Course Code: KON-II.C-4

Resolution – It was resolved that the course to be continued without any changes.

5. **Course Title:** कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास
(Grammatical and Linguistic Study of Konkani)
Course Code: KON-III.C-5

Resolution – It was resolved that the course to be continued without any changes.

6. **Course Title:** कोंकणी कवितेचो खाशेलो अभ्यास
(Special Study of Konkani Poetry)
Course Code: KON-III.E-1

6.1 References suggested मावजो दामोदर. *फिनिक्साचें उत्थान सर्जकाचें उत्फर्क*.

Resolution – It was resolved to incorporate the references in the course.

7. **Course Title:** कोंकणी कथेचो खाशेलो अभ्यास
(Special Study of Konkani Short Story)
Course Code: KON-III.E-2

Resolution – It was resolved that the course to be continued without any changes.

8. **Course Title:** कोंकणी कादंबरेचो खाशेलो अभ्यास
(Special Study of Konkani Novel)
Course Code: KON-III.E-3

Resolution – It was resolved that the course to be continued without any changes.

9. **Course Title:** कोंकणी साहित्याचें आस्वादन (भाग- 1)
(कथा ,कविता आनी कादंबरी)
(Appreciation of Selected Konkani Writings)(Part-1)
Course Code: KON-III.E-4

Resolution – It was resolved that the course to be continued without any changes.

10. **Course Title:** कोंकणी लोकवेदाचो अभ्यास
(Study of Konkani Folklore)
Course Code: KON-IV.C-6

10.1 References suggested 1. नायक, जयंती. *लोकविमर्श*. गोवा: गोवा कोंकणी आकादेमी, 2020
2. नायक, जयंती. *लोकबंद*. गोवा: गोवा कोंकणी आकादेमी, 2020

Resolution – It was resolved to incorporate the references in the course.

11. Course Title: कोंकणी नाटक – एक खाशेलो अभ्यास

(Special Study of Konkani Drama)

Course Code: KON-IV.E-5

Resolution - It was resolved that the course to be continued without any changes.

12. Course Title: कोंकणी तियात्राचो अभ्यास

(Special Study of Konkani Tiatr)

Course Code: KON-IV.E-6

Resolution – It was resolved that the course to be continued without any changes.

13. Course Title: कोंकणी निबंदाचो खाशेलो अभ्यास

(Study of Konkani Essays)

Course Code: KON-IV.E-7

Resolution – It was resolved that the course to be continued without any changes.

14. Course Title: कोंकणी साहित्याचें आस्वादन (भाग -2)

(निबंद ,नाटक, तियात्र)

(Appreciation of Selected Konkani Writings) (Part-2)

Course Code: KON-IV.E- 8

Resolution – It was resolved that the course to be continued without any changes.

15. Course Title: गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां

(कोंकणी कविता ,कथा आनी नाटकाचीं स्थित्यंतरां)

(Important Trends in Post Liberation Konkani Literature)

Course Code: KON-V.C-7

Resolution – It was resolved that the course to be continued without any changes.

16. Course Title: चित्रपट आनी नाटक आस्वादन

(Film and Drama Appreciation)

Course Code: KON-V.E-9

Resolution – It was resolved that the course to be continued without any changes.

17. Course Title: वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास
(Social Study of Selected Konkani Novel)
Course Code: KON-V.E-10

Resolution – It was resolved that the course to be continued without any changes.

18. Course Title: कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख
(Introduction of Konkani Literature from Karnataka and Kerala)
Course Code: KON-V.E-11

Resolution – It was resolved that the course to be continued without any changes.

19. Course Title: कोंकणी: अध्यापनाची पद्दत
(Konkani: Teaching Methodology)
Course Code: KON-V.E-12

19.1 The Course shall not be continued due to covid-19 pandemic.

Resolution – It was resolved that the course to be discontinued.

20. Course Title: भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख
(Introduction to the Study of Indian and Western Poetics)
Course Code: KON-VI.C- 8

Resolution – It was resolved that the course to be continued without any changes.

21. Course Title: एका वेंचीक बरोवप्याचो समग्र अभ्यास
(Special Study of Selected Konkani Writer)
Course Code: KON-VI.E-13

Resolution – It was resolved that the course to be continued without any changes.

22. Course Title: अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास
(Study of Modern Medias)
Course Code: KON-VI.E-14

Resolution – It was resolved that the course to be continued without any changes.

23. Course Title: कोंकणी लिप्यंतरित साहित्याचो अभ्यास

(कन्नड आनी रोमी लिपींतल्यान)

Study of Transliterated Konkani Literature

(From Kannada and Romi Script)

Course Code: KON-VI.E-15

23.1 References suggested मावजो दामोदर. *फिनिक्साचें उत्थान आनी सर्जकाचे उत्कर्ष*, मडगांव: अंडर द पिपल ट्री, 2019

Resolution – It was resolved to incorporate the references in the course.

24. Course Title: अनुवाद अभ्यास

(Translation Study)

Course Code: KON-VI.E-16

Resolution – It was resolved that the course to be continued without any changes.

25. Course Title: कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां

(Spoken and Written Skills of Konkani Language)

Course Code: Foundation Course

Resolution – It was resolved that the course to be continued without any changes in Semester I for Arts Stream.

26. Course Title: कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां

(Spoken and Written Skills of Konkani Language)

Course Code: Foundation Course

Resolution – It was resolved that the course to be continued without any changes in Semester II for Science Stream.

27. Course Title: कोंकणी पथनाट्याचो अभ्यास

(Study of Konkani Street Plays)

27.1 It was resolved that the course code to be **KON-SEC-1** in Semester III for Arts & Science Stream.

Resolution – It was resolved that the course to be continued with the approved course code.

28. Course Title: कोंकणी एकांकीचो अभ्यास

(Study of Konkani One Act Plays)

28.1 It was resolved that the course code to be **KON-SEC-2** in Semester IV for Arts & Science Stream.

Resolution – It was resolved that the course to be continued with the approved course code.

2. Any Other Business (A.O.B.)

2.1 Dr. Prakash Parienkar (Vice-Chancellor Nominee) proposed सृजनात्मक लेखन. (Creative Writing) as Generic Elective Course.

2.2 Dr. Jayanti Naik (Industry Representative) proposed लोकवेद संशोधन आनी क्षेत्र कार्य (Folklore Research and Field Work) as Generic Elective Course and agreed on framing the course which will be approved in the next BOS meeting.

PART B:

i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1. The syllabi and titles of the following undergraduate courses:

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	UG Level at which Offered
1.	Semester I	कोंकणी भास आनी साहित्याचो इतिहास – एक वळख (आरंभा साकून 1858 वर्स मेरेनचो काळ) (Outline History of Konkani Language and Literature) (From beginning till 1858)	KON-I.C-1	Compulsory	B.A. (Konkani)
2.	Semester I	शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान (Contribution of Shenvoy Goembab towards Konkani Identity)	KON-I.C-2	Compulsory	B.A. (Konkani)
3.	Semester II	कोंकणी चळवळीचो इतिहास- एक वळख (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Language Movement) (Period from 1858 till 1992)	KON-II.C-3	Compulsory	B.A. (Konkani)
4.	Semester II	कोंकणी बोलींचो अभ्यास (Study of Konkani Dialects)	KON-II.C-4	Compulsory	B.A. (Konkani)
5.	Semester III	कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास (Grammatical and	KON-III.C-5	Compulsory	B.A. (Konkani)

		Linguistic Study of Konkani)			
6.	Semester III	कोंकणी कविता - एक खाशेलो अभ्यास (Special Study of Konkani Poetry)	KON-III.E-1	Elective	B.A. (Konkani)
7.	Semester III	कोंकणी कथेचो खाशेलो अभ्यास (Special Study of Konkani Short Story)	KON-III.E-2	Elective	B.A. (Konkani)
8.	Semester III	कोंकणी कादंबरेचो खाशेलो अभ्यास (Special Study of Konkani Novel)	KON-III.E-3	Elective	B.A. (Konkani)
9.	Semester III	कोंकणी साहित्याचें आस्वादन (भाग-1) (कथा ,कविता आनी कादंबरी) (Appreciation of Konkani Writings) (Part-1)	KON-III.E-4	Elective	B.A. (Konkani)
10.	Semester IV	कोंकणी लोकवेदाचो अभ्यास (Study of Konkani Folklore)	KON-IV.C-6	Compulsory	B.A. (Konkani)
11.	Semester IV	कोंकणी नाटक – एक खाशेलो अभ्यास (Special Study of Konkani Drama)	KON-IV.E-5	Elective	B.A. (Konkani)
12.	Semester IV	कोंकणी तियात्राचो अभ्यास (Special Study of Konkani Tiatr)	KON-IV.E-6	Elective	B.A. (Konkani)
13.	Semester IV	कोंकणी निबंदाचो खाशेलो अभ्यास (Study of Konkani Essays)	KON-IV.E-7	Elective	B.A. (Konkani)
14.	Semester IV	कोंकणी साहित्याचें आस्वादन (भाग-2) (निबंद,नाटक,तियात्र) (Appreciation of Selected Konkani Writings) (Part-2)	KON-IV.E-8	Elective	B.A. (Konkani)
15.	Semester V	गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां (कोंकणी कविता ,कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	KON-V.C-7	Compulsory	B.A. (Konkani)
16.	Semester V	चित्रपट आनी नाटक आस्वादन (Film and Drama Appreciation)	KON-V.E-9	Elective	B.A. (Konkani)

17.	Semester V	वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel)	KON-V.E-10	Elective	B.A. (Konkani)
18.	Semester V	कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)	KON-V.E-11	Elective	B.A. (Konkani)
19.	Semester V	कोंकणीच्या भोवआयामी वावरांत वेंचीक व्यक्तीमत्वांचो अभ्यास (Special Study of Multifacets Konkani Personalities)	KON-V.E-12	Elective	B.A. (Konkani)
20.	Semester VI	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख (Introduction to the Study of Indian and Western Poetics)	KON-VI.C-8	Compulsory	B.A. (Konkani)
21.	Semester VI	कोंकणी अध्यापनाची पद्दत (Konkani Teaching Methodology)	KON-VI.E-13	Elective	B.A. (Konkani)
22.	Semester VI	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास (Study of Modern Medias)	KON-VI.E-14	Elective	B.A. (Konkani)
23.	Semester VI	कोंकणी लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi Script)	KON-VI.E-15	Elective	B.A. (Konkani)
24.	Semester VI	अनुवाद अभ्यास (Translation Study)	KON-VI.E-16	Elective	B.A. (Konkani)
25.	Semester I	कोंकणी वाचन लेखन कौशल्य (Study of Spoken and Written Skills in Konkani)	FC-KON-I	Optional	B.A. (Konkani)
26.	Semester II	कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां (Spoken and Written Skills of Konkani Language)	FC-KON-II	Optional	B.Sc. (Konkani)
27.	Semester III	कोंकणी पथनाट्याचो अभ्यास (Study of Konkani Street Plays) (Arts Stream & Science Stream)	KON-SEC-1	Skill Enhancement Course	B.A./B.Sc. (Konkani)
28.	Semester IV	कोंकणी एकांकीचो अभ्यास (Study of Konkani One Act Plays)	KON-SEC-2	Skill Enhancement Course	B.A./B.Sc. (Konkani)

		(Arts Stream & Science Stream)			
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1. Dr. Prakash Parienkar (Vice-Chancellor Nominee) proposed सृजनात्मक लेखन. (Creative Writing) as Generic Elective Course.
2. Dr. Jayanti Naik (Industry Representative) proposed लोकवेद संशोधन आनी क्षेत्र कार्य (Folklore Research and Field Work) as Generic Elective Course and agreed on framing the course which will be approved in the next BOS meeting.

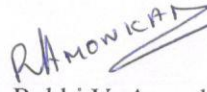
The Chairman thanked the members of the Board of Studies in Konkani for their valuable contribution and active participation.


The meeting ended at 1.00 p.m.

The following members of the Board of Studies in Konkani were present for the meeting.

1. Dr. Gunaji Sadanand Desai (Chairman)
2. Dr. Prakash Parienkar (Vice-Chancellor Nominee)
3. Mrs. Anju Sakhardande (Academic Council Nominee)
4. Dr. Jayanti Naik (Industry Representative)
5. Miss. Vaishnavi Raikar (Alumnus)
6. Dr. Rakhi V. Amonkar (Member Secretary)

Dr. Cosma Fernandes (Academic Council Nominee) and Dr. Hanumant C. Chopdekar (Member) conveyed their inability to attend the meeting.


Dr. Rakhi V. Amonkar
Member Secretary
Board of Studies


Dr. Gunaji Sadanand Desai
Chairman
Board of Studies


Date: 18/02/2021

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order.
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 18.02.2021

Signature of the Dean:
(Faculty of Languages & Literature)


Dr. Sachin Moraes